Social media for equality bodies



What is social media?



Before we start: we're not gurus

■ 1997: HTML

■ 1999: first on-line communities

2000: blog

2006: Facebook

2007: Web 2.0

2007-11: EA (Jarda)

2007-9: mBank (Adam)

2009-11: Ataxo/H1.cz (Adam)

2011: Influencer.cz (Jarda)

2012: BabelGuide (Adam)

2012: BMW CZ (Adam)

2014: ROI Hunter (Adam)



We are social media "realists"

- Most of the companies and organizations (big and small) somehow use social media already – most because "you should do that"
- Most of them suck at it
- The great examples are rather exceptions
- Social media is often not enough connected to all the other aspects of your organization
- Social media is not "for free": it takes time and it takes money. But it can definitely be ROI positive:)

Once upon a time ... 2004



And in 10 years...



Lot of people feel an unhealthy addiction to social media (pic via Tom Ollerton - @mrtomollerton)

Revolution?

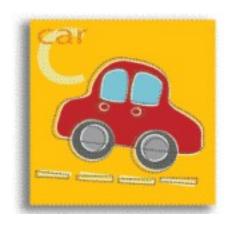
- Internet was different 15 years ago, one huge dating site of kinds; everyone having their "on-line" identity, avatars and nicknames. There is no "on-line" space today. You are one person, constantly on-line...
- Social networks keep alive connections you already have, every 'like' is a mean of sympathy: "I know you and I still care".





Change in communication model

Vin Crosbie and his metaphore of movement as a mean of communication

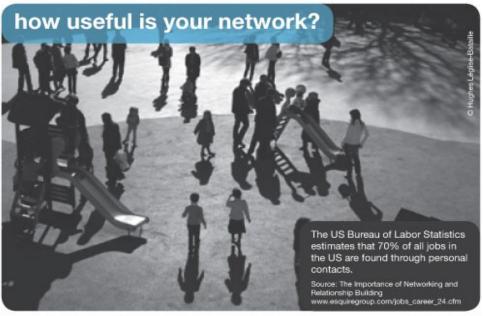






Land = one to one, interpersonal communication, possible even without technology (but it changes it)

Sea = one to many, mass communication, technology changes it totally Air = many to many, impossible without technology



FB saves time. Really. It allows a truly "many-tomany" communication. Just keep the flow and you can keep a network of thousands alive.

social capital

ARUP

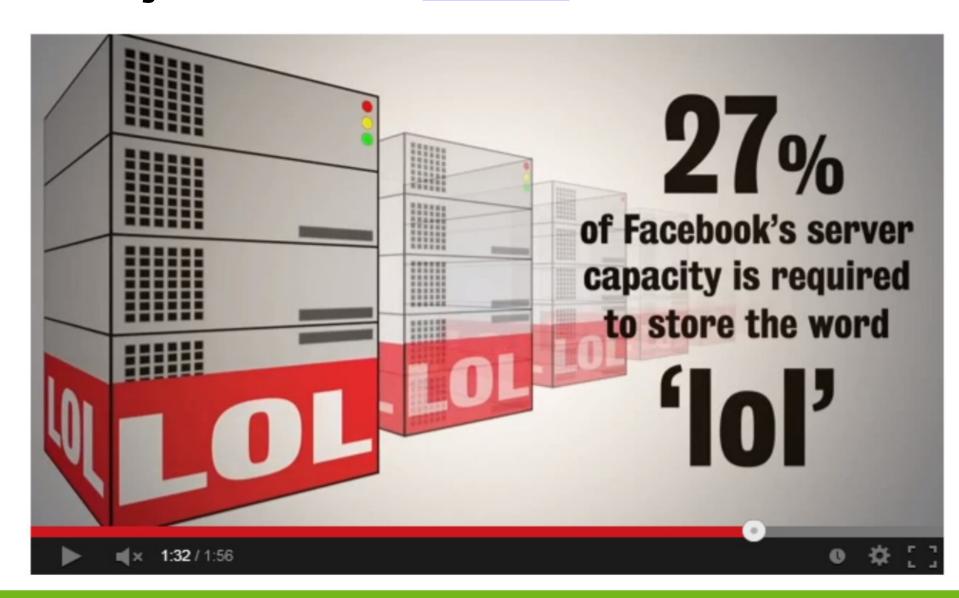
- Reading
- Web 1.0
- Ads
- Speech
- Web pages
- **Professionals**
- Owning

- Writing
- Web 2.0
- Recommendations
- Conversation
- Web services
- **Amateurs**
- Sharing

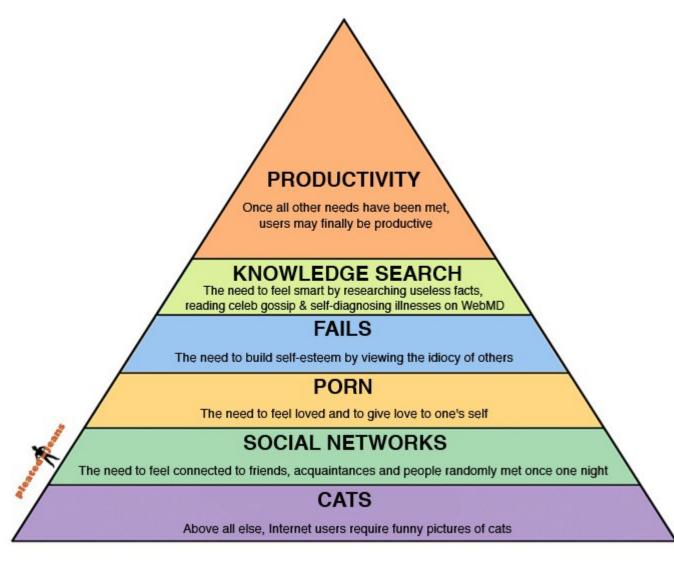
Social media revolution?



Or just another **bubble**?



Maslow's Hierarchy of Internet Needs



- We use FB because of friends, fun, trivia, games... Everybody has their own FB. So which one is yours?
- And what about the way FB is used by your target audience?

Few Facebook facts



- Founded 2004
- Translated in 80+ languages
- More than **1,5 billion active** users (more than 1,25 billion on mobile)
- Over 1B logging daily
- Income Q2 2016: \$6,44 B
- Doubling the share on the on-line ads market every two years
- Share maximum price \$130+

2004
1 million accounts

2007

50 million accounts

2010

500 million accounts

2013

>1 billion accounts

Who are the Facebook users? (DE)

13 – 17 - 6,6 %

18 - 24 - 22,3 %

25 – 34 - 28,9 %

35 – 44 - 18,1 %

45 – 54 - 14,7 %

55+ - 9,4 %

(source: Facebook, November 2015)





women: men

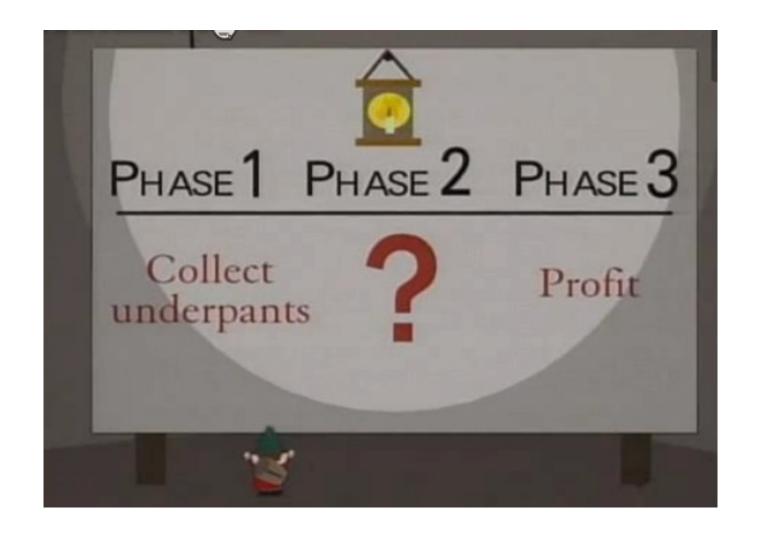
48,3 : 51,7



Strategic thinking

- Define your goals
 - You want to reach the public
 - Boost the **traffic** of your site?
 - Have active conversations?
 - Find ambassadors?
 - Hire employees?
- Find "pirates" within your company & influencers, people with wide existing social media following
- Settle the responsibility
- Do have a content plan that can be accessed / edited by everybody interested
- Think "presence" not "campaign"





Way too many people believe: social media = collecting Facebook likes → profit



The core problem: organizations don't get what is the revolutionary thing about it. It goes THROUGH everything you do. Do you plan to have a "telephone media guru" position? Don't call it a "social media strategy". Think communication plan and goals and fit social media rather as a layer. Think 'social transformation'.



Social media touches (almost) everyone.

So you shall get them on board. Trust them. Enpower them. Let them know you care.

First your own people!



Best social media guy: one who is popular, knows the organization, has enough competence and is passionate about the taks!

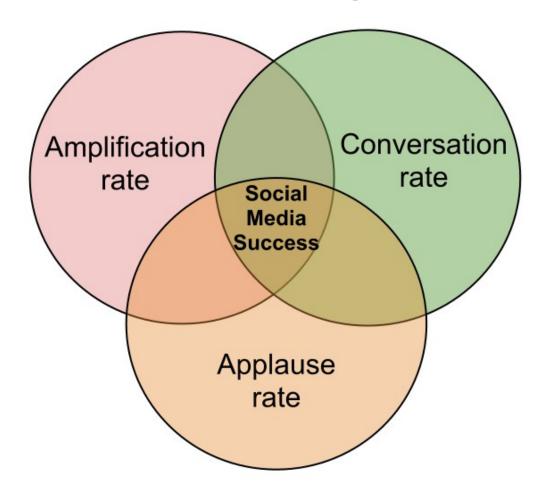


Facebook training is not that important. Being honest and real is much more than knowing what time of day is the best to post.

Setting up social media

- Identification of roles: WHO?
- Org, chart: WHICH LEVEL?
- Flow: WHO to WHOM?
- Situation analysis: WHAT IF...?
- Result: Clear setup, who is working on what, who has the responsibility and what happens in different cases
- Make social priority, give it a chance to change things
- It isgood to have internal set of rules ("codex") the more "normal" people can take part in social media, the more successful social media programs
- Recommended read: Social Media ROI O. Blanchard

Metrics: true engamenet



So called "variant zero"

- What happens when people look for you on FB?
 - Finding un-official pages?
 - Getting no replies?
 - Minimizing possible damages?
- Don't waste too much time with thinking about it. Basically anything will do. That's what most of you have anyway.
- Be fast to answer
- Doesn't make you really win, but the chances are you do not lose much.
- It's cheap.

2 basic options to win on FB

- 1) winning through organic reach
 - Takes a lot of time
 - You must know very well your target audience
 - You need Luck
 - In the end, it's not for free anyway

2) performance model

- Based on paid reach
- You have to learn about FB Ads & analytics
- Outsourcing is less problem than in the organic way

Facebook – not just a social network



Facebook is more – a parallel structure within the internet knowing more about us than we usually realize. And... it goes deeper.

Video: the next frontier



Not fans of video? You should start taking it seriously. It wins the internet – by large. There are differencies though...

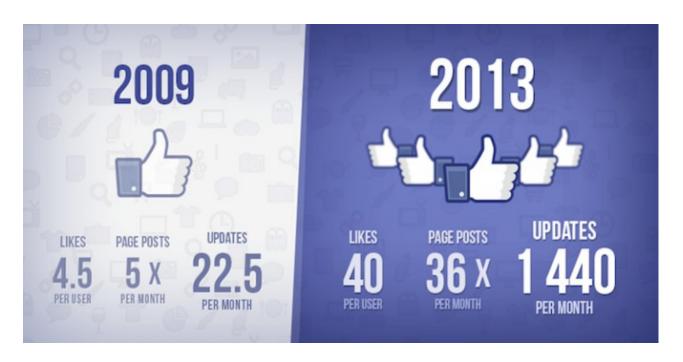
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The tough fight for attention

■ It is not because "FB is evil" - it makes sense



- How many pages do you like?
- What to do to make people see my posts?

4 organic reach ingredients

- Cool / humour part must look good, call to action, shock, simply get the attention of your audience
- Care / useful part helping, selling, showing you care
- Trendsurfing / real time marketing soc.media IS news
- Personality / uniqueness it still must be you

Listen first – join the conversation – let people tell your story – promote and 'sell' afterwards!



Be cool, be funny, but branded. Use UGC. Check videos by Duval Guillaume Modem (to see what they do in order to get people share it) or Epic Bus Ad - everything must be cool!



Everything can be boring. Or not. This simply says: The library is closed on Saturday...



How to sell perfect customer care on FB.



Having a great ad or contest is fine. Taking care of your clients 24/7 actually makes them satisfied. Check KLM Surprise.





Hey @luis16suarez. Next time you're hungry just grab a Snickers. #worldcup #luissuarez #EatASNICKERS



Facebook is here and now – and this can be used for your own purpose. Memes? Hot news? Or just first snow in the city?

14. 2.

Tolik důvodů slavit!

- 1. koná se Mezinárodní den darování knih
- 2. roku 1876 si Bell nechal patentovat telefon 🛞 🔊
- 3. roku 1368 se narodil ZIKMUND (český krát) 🕍
- 4. roku 1919 se narodil ZIKMUND (český cestovatel)
- 5. roku 2005 byl spuštěn You Tibe



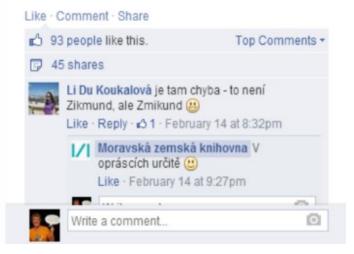




Je nám jasné, že na vás dnes ze všech stran tryskají srdíčka, ale my říkáme: VYBERTE SI VY SAMI, CO CHCETE DNES OSLAVOVAT! Důvodů je spousta:

14. 2. je International Book Giving Day - co takhle darovat knihu někomu blízkému, nebo zkrátka tomu, komu se bude hodit - více informací na: https://tackk.com/ibgd

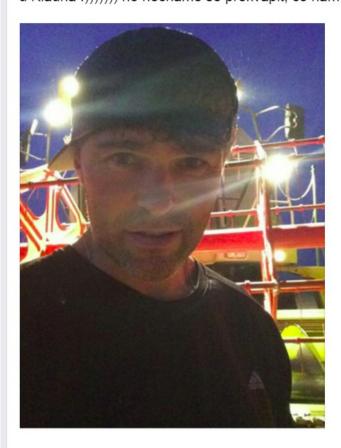
 si Alexander Graham Bell nechal patentovat telefon - co si takhle v MZK půjčit nějak... See More



You've heard 'think out of the box' thousand times.

But actually it does really work.

tom bude ②.. Jo a musim říci, že dělat hospodářství dříve, bylo daleko těžší. Dnes jsou na vše stroje, dříve byly potřeba hlavně svaly :)))) Ještě, že tomu tak bylo, jinak bych nikdy nehrál NHL. Práce na statku byla taková dřina, že hokej byl oproti tomu jako dovolená :)))) Jen jsem zvědavý co bude, až to rodiče nebudou moci dělat? Že bych začal jezdit kombajnem?:) A už vidím ten výraz nejaké slečny, až se jí zeptám : nechceš se mnou jet na ... A ona mi skočí do řeči a vykřikne - na Seychely? A já- ne, na pole u Kladna :)))))))) no necháme se překvapit, co nám život nadělí.



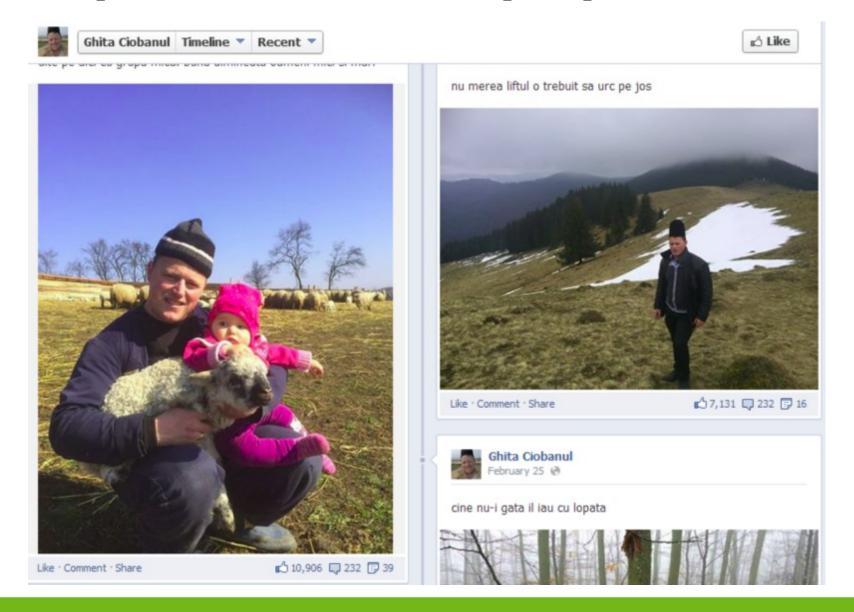
Facebook page of our most famous ice hockey player, Jaromír Jágr. It works in a different way than those of other sport stars. Because it is managed by him on his own.







People want to follow <u>people</u>



Behdind the scenes

- Be personal, tell them who you are, sign your messages
- A true brand ambassador does not deny her/himself
- Show the backstage



Aktualizace: fenka už je doma se svou paničkou, děkujeme všem, kdo pomohli! u

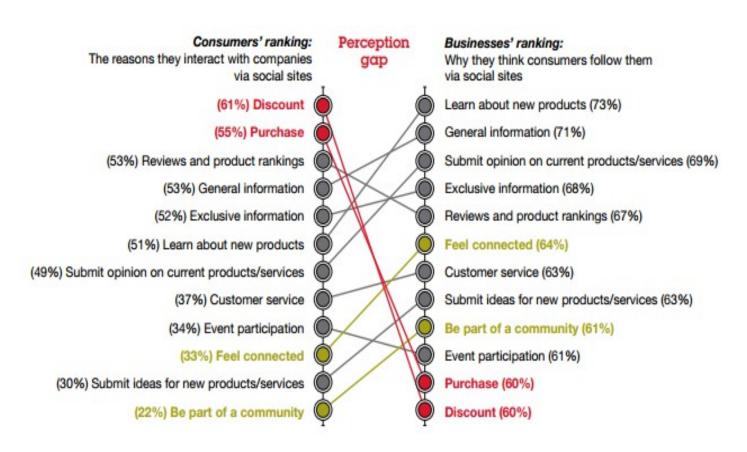
Jihlaváci, moc vás prosíme o sdílení. Do naší pobočky v City Parku dnes přiběhla tahle zatoulaná fenka, hned jsme ale zjistili, že kvůli založení účtu to nebylo. Hodinku pobyla s námi na pobočce, pak si pro ni přijela odchytová služba. Pokud znáte majitele, vyřiďte mu prosím, že fenku najde v nejbližším útulku. Děkujeme za sdílení a doufáme v dobrý konec!



Talk about your audience / use their stories and experience

- □ Creativity is key when you are finding stories for your brand to tell. Look to your audience when seeking inspiration.
- You can do three things at once: get engagement, create content and let the voice of discriminated hear
- Sexisms campaing in Czech republic as an example: <u>Sexismy.cz</u>
- Easy web to post your story (when and how you experience sexism) – then anonymously publish it
- Simple format like "Humans of new york" / illustration photo only

What do they want?



Find out and deliver in time!

Status updates = the key

- People do NOT usually visit FB pages (if they do visit yours, it is a huge advantage)
- Newsfeed has the same size, but it is going to be more and more complicated to get there: people have more friends, like more pages that post more often, plus there is the ads...
- So called EdgeRank: 1) your historical relation towards a page 2) your social graph 3) the type of content (video get better score) 4) the site you link to 5) time and thousands of other factors in play:)
- Lot of inactive fans = big problem
- Not getting the reach? Ask somebody successful or pay for it there is not much more you can do

When you cannot make it without \$\$\$



Why FB Ads are super cool

- Not every ad is viral
- Most of them is not and it doesn't mean it doesn't work
- Do not pay for fans pay for real actions
- You don't invest in a channel because it's cheap, but because it's efficient
- You can target through interests, e-mails, phone numbers, website visitors, lookalike audience and more
- Create mobile ads, use local awarness (where possible)
- Get to know Business Manager & Power Editor

Facebook Ads

- Not just the boost post anymore
- What can you target: mapa
- Where are the ads: RHS, Newsfeed (desktop / mobile)
- What to optimize for: impressions, clicks, conversions, installation, leads, video views
- What is IN an ad: link, text status, event, picture, video, app click, dynamic product
- What can you use: Ads Manager, Power Editor, 3rd party tools (Quaya − cheap, Adespresso, Perfect Audience)

Facebook Ads



Big brother FB: https://www.facebook.com/ads/preferences/edit/

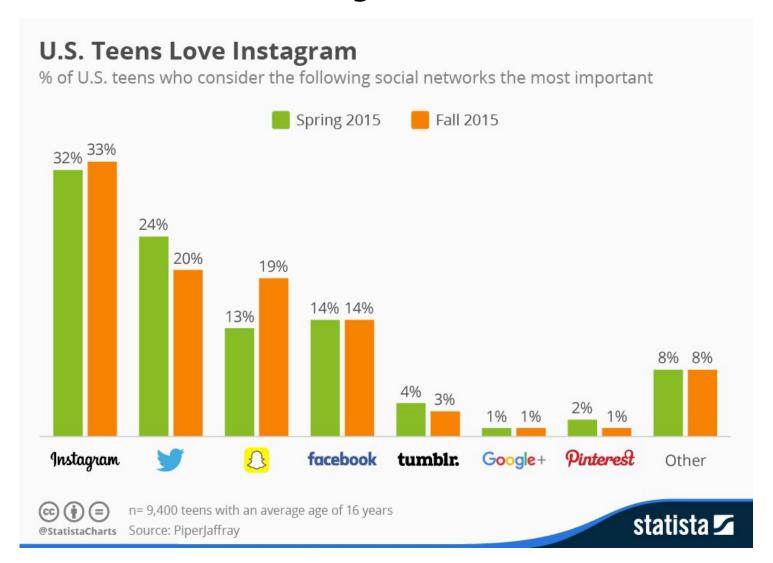
Facebook Ads

- Start with your own site:
- WCA (Website Custom Audience) = users that visited my site (using Facebook pixel)
- CA (Custom Audience) = e-mails / phones I have
- LA (Lookalike Audience) = similar to existing public
- Remarketing is very relevant
- To manage FB assets on a pro level, you have to create Business Manager: http://business.facebook.com
- It is important to UTM tag the ads to be able to measure the results (indepently on FB – e.g. GA)

There are many soc. media sites



Teens aren't crazy about FB

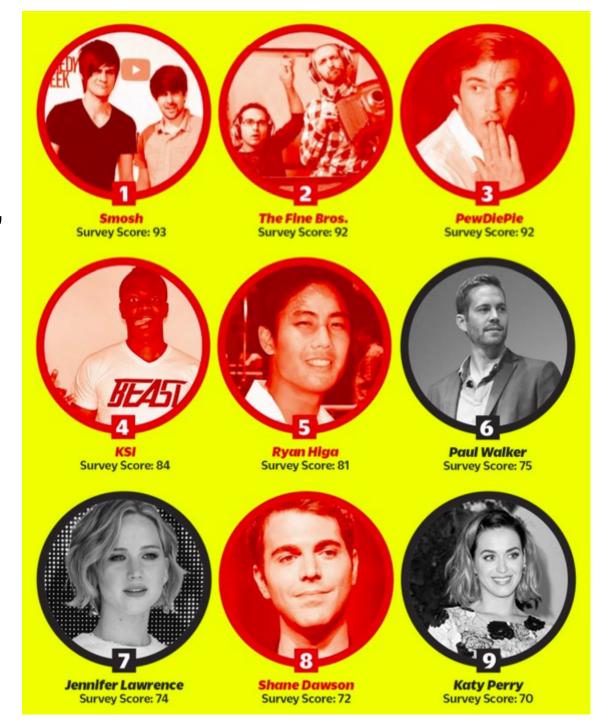


Instagram

- In general:
 - You have to have a great visual, use influencers
 - Find your hashtags (e.g. using <u>lconosquare</u>)
 - Downloading pictures e.g. Downloadgram.com
 - Using hashtags right
 - Very active users (600k MAU = 400k DAU)
 - Two kinds of influencers:
 - Seeders
 - Content creators

Instagram

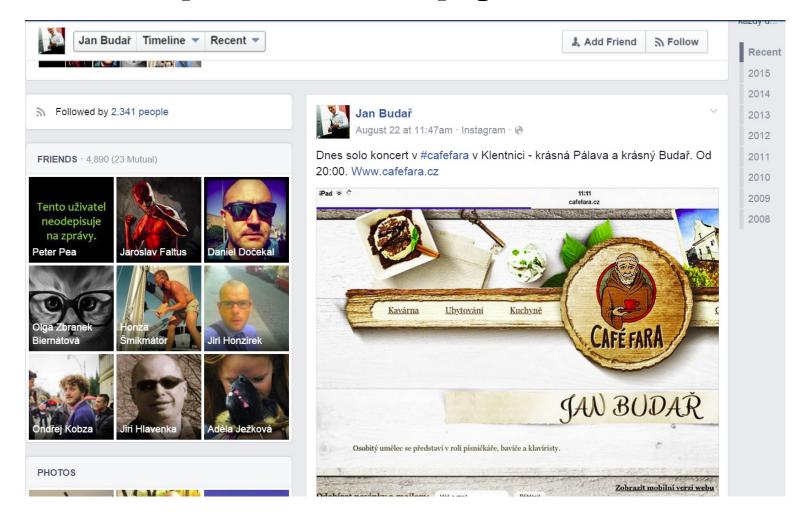
- Variety, 8/2014
- Teens preferYouTubers to 'normal' celebrities



instagram	vadimek	dominika myslivcova
leosmares	dararolins_vermi	mileycyrus
gogomantv	rytmusking	zdenek piskula
terihodanova	you.bo	therock
bennycristo	danbilzerian	deniskubik
petrlexa	jmenuju_se_martin	caradelevingne
majkspirit	bagarovamonika	katyperry
shopaholicnicol	stejkstudio	sharlota official
gabriellehecl	e2cz	petralovelyhair
expl0ited_	justinbieber	cristiano
jirkakral	beyonce	tlustejkarl
selenagomez	fallenkaa	simonakrainova
fit.recepty	lucylucpug	tvtwixx
johnymachette	getthelouk	victoriassecret
taylorswift	arianagrande	makyna016

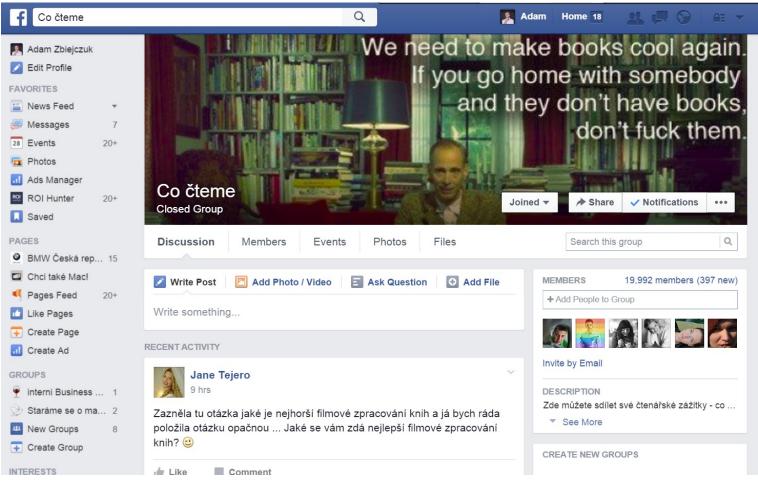
Most followed Instagram accounts in CZ (source: FB, 11/2015)
Turqouise: "traditional" celebrities, yellow: "youtubers", green: "international"

Personal profiles simply work



5000 friends limit? So what. Turn on "Followers". Much better reach than in case of Pages \rightarrow Win

Groups can bring you A+ engagement



Using Facebook for discussions? Not really on Pages. Groups give you the true discussion and there are surely many groups out there, you might join. Or create your own.

Facebook - interest lists

Using Interest lists help you filter out specific pages and users – skipping the FB algorithm altogether (you don't need to be a fan)

You find them in the left menu:

https://www.facebook.com/bookmarks/interests

Search: https://www.facebook.com/addlist

- Can be private, for friends or public
- Examples: Social Media CZ, FB Experts & Resources,

Twitter

- The fastest channel
- The top of the information pyramid
- The platform of choice for US/UK/Japan
- Easy to start conversation with strangers



- that might be actually really important
- Useful tools: FollowerWonk.com, Twittercounter

LinkedIn

Not sure about number of users vs.

Number of active users (and what does that mean anyway)



- Most used professional network; other: Xing (DE), GoldenLine (PL), ViaDeo (FR, ES)
- Becomes your: Contact list, Networking tool, company promoter, hiring platform and more
- Jan Vermeiren: <u>How to really use LinkedIn</u>

LinkedIn

- Profile should be in English
- Realize there are actually two profiles: the once shown to you connections and the public profile
- You can add images, presentations and more
- Don't forget about the photo
- Use it to learn about other (pro tip: Rapportive)
- Paid version is not necessary



Business cards?

- Self-serviced contacts
- Whom to connect through
- Who recommends whom
- You can see who checked your profile
- Ads? Not really... but you can use e-mails from LinkedIn to create razor precise targeting on FB

Hi Adam,



2011 was a year of change. 231 of your Linkedln connections started something new. Here they are:

Click to view their new titles



Thank you!

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You can find us here:





